

Chairperson Greenwald all those in favor:

Vote on Motion:	Stephen Greenwald, Chairperson	aye
	Mary D'Andrea	aye
	Laura Ellis, Member	aye
	Kelly Medwig, Member	aye
	Amanda Lowe, Member	aye

Motion carried: 5 ayes 0 nays.

Chairperson Greenwald: Okay, so let's move onto the agenda. We are Continuing Revised Architectural Review

Continuing: Revised Architectural Review.

Application of Elia Hajjar. Applicant seeks architectural review and approval for a proposed front façade renovation pursuant to Section 24-6 A. (1) (g) of the Village Code. Premises located on the West Side of Broadway approximately 50 feet North of Greene Avenue in a "B-1" Business District known as 188 Broadway a/k/a SCTM #101-5-2-16.1.

Chairperson Greenwald: Will the presenter of the application please come to the podium and state your name and address for the record.

Elia Hajjar: The address of the location is 188 Broadway, Amity Realty.

Chairperson Greenwald: Okay, you sent your contractor here last month, but there was no detail.

Elia Hajjar: He is behind me; he will be here in five minutes. Because he has also information.

Chairperson Greenwald: He is here. Would you like to let him speak for the application?

Elia Hajjar: He can talk on my behalf. I like to talk actually, but he can talk.

Chairperson Greenwald: Mike, please state your name and address for the record.

Michael Ahl: Hello Michael Ahl, my address is 64 Mole Place, Amityville.

Chairperson Greenwald: So, you were here last month, there was not much detail, you resubmitted a drawing which is much greatly approved. Is there anything else you want to tell us or explain before we let the board discuss it.

Michael Ahl: Yes, they had some suggestions, so we went back to the architect he drew the boxes as suggested. It is self-explanatory. We are going to make boxes like this with the little base topper trim going around. This is the 8" crown molding with a nice big freeze above. Here is the example.

Chairperson Greenwald: I know you are proceeding with the structural work right now. I am going to open it up to the board. Does the board have anything that they want to say.

Michael Ahl: Better?

Member D'Andrea: Much better but let me tell you some of my concerns that I still have. Based on this sample, this is nicer looking than what's drawn. Because what is drawn isn't really accurate based on the sample. You have this crown molding then you have freeze board then you do have a space before you get to the interior.

Michael Ahl: Right.

Member D'Andrea: On this drawing here, you have the crown molding, you have a freeze and you have that small piece directly underneath that freeze board, you don't have the space that you have here. That looks a heck of a lot better.

Michael Ahl: Right. This is going to be 3.5, its going to be more substantial.

Member D'Andrea: The basic concept is totally what we were thinking. One of the concerns what we still have is the proportions of the overall façade. Meaning the bottom level is 9.1 and the top level is 9.3. In most cases it's the top is not as tall as the bottom. I think there is some type of concern where the windows start or something like that?

Michael Ahl: The store front is already there and there is an eye beam that runs across there. That top right there is the structure behind it. There's a stone parapet wall behind it.

Member D'Andrea: Is there any way we can, by the trick of the eye, that we can reduce the top portion to make it look smaller by either adding a higher freeze piece on the bottom, which right now presently you have a 1/8 or adding more detail to the top, I just took some pictures around town. Corbels, dental trims that looks similar to Victorio's, Park Avenue Grill, many of the buildings that are around the town. Then the other thing that I hope we can do is where we have these vertical elements that come down, can they stand proud slightly of the main cap?

Michael Ahl: Ya, that can all happen. Like the brick columns are coming out a little bit.

Member D'Andrea: This vertical portion is in front of the main flat.

Michael Ahl: I can do that, this panel here we can box it out, so this comes out a little bit, so those column boxes bump into the bottom.

Member D'Andrea: I've seen your moldings around town they are beautiful. This drawing shows it very flat, there are no sections, you can't really tell. The other thing we just have to pay attention to is how many boxes we do and where we do them. If you look at this drawing and how the architects have the signs and the lights, we wouldn't really do that. We wouldn't put a light in between the two panels. We would just have to figure out where we want to position the panels. I am more than happy to drop by my office is down the street, while you are doing it. Just to figure out how many we want. I think that it is much better than it was. I think we all agree with that.

Chairperson Greenwald: It is just going to be a little tricky when you put the sign in with the lighting. It is just going to be a little too much. Maybe you want to remove these verticals?

Member D'Andrea: Well, we may not want to as many verticals, we may want a larger center section so we can get a sign and 3 goose neck lights above it.

Michael Ahl: On a flat panel.

Chairperson Greenwald: On a flat panel.

Member D'Andrea: Then make the others different sizes. I know we are going to do it consistently with whatever you said but we can adjust the panels.

Michael Ahl: Yes, I just can't go more than 4x10 or 4x8.

Member D'Andrea: Because of the seams.

Michael Ahl: Yes, so we don't have a bunch of seams on it.

Member D'Andrea: That's really my concern. I am trying to get bigger crown molding, a little bit more detail, some ins and outs and I am worried about the signage with the lighting.

Michael Ahl: I was even thinking we could put more uprights to get it across. If you do more like every 4 feet do an upright, then each light will land on the style.

Member D'Andrea: I am not opposed to the light landing on the style, except when you think about the discussion plate of the light, it may be bigger than 3". Then that's a problem.

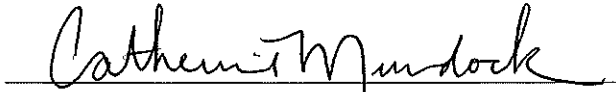
Michael Ahl: Yes, we could do a 1 by 6. So, it would be a 5 in a half inch vertical.

Member D'Andrea: So, I was just hoping that we could work together.

Michael Ahl: Definitely.

The meeting was adjourned at 6:19 PM.

Respectfully submitted:

A handwritten signature in cursive script that reads "Catherine Murdock". The signature is written in black ink and is positioned above a horizontal line.

Catherine Murdock, Clerk/Treasurer