



**Meeting Minutes
Fort Wayne Public Art Commission
February 25, 2026**

Meeting Time: 4:00 p.m.

Meeting Location: Citizens Square, 200 East Berry St, Conference Room 324

• **ROLL CALL**

Members:

<u>√</u> Rebecca Coffman	<u>√</u> Colleen Huddleson	<u>X</u> Theoplis Smith
<u>√</u> Clydia Early	<u>√</u> Tim Parsley	<u>√</u> Paul Spoelhof
<u>X</u> Emily Guerrero	<u>√</u> Dan Ross	<u>√</u> Nancy Stewart
<u>√</u> Shan Gunawardena	<u>√</u> Chad Shaw	<u>√</u> Carmen Tse

Advisory Members:

<u>X</u> Alex Hall (Virtual)	<u>√</u> Dodd Kattman	<u>√</u> Paul Sauerteig
<u>√</u> Pam Holocher	<u>√</u> Scott Miller	

APPROVAL OF MINUTES

√ = Present X = Absent

Other Attendees:

Sherese Fortriede (Staff) Nate Lefever (Staff)
Corey McMaken – *Journal-Gazette*

• **APPROVAL OF MINUTES**

A motion to approve the meeting minutes from December 10, 2025, was made by Dan Ross. Nancy Stewart seconded the motion. The Commission voted unanimously in favor of the motion. Alison Miyauchi abstained from voting.

• **PAC PROJECTS**

SHOUT-OUT:

Nate Lefever relayed the following information to the Commission relating to SHOUT OUT.

Harvester – Bryant, Chad Shaw, and Nate have met twice virtually with Sasha to review his sculpture proposal and address concerns from the Parks Department. So far, everything is on track to have Sasha return to Fort Wayne in early summer to create the sculpture, oversee concrete work, and continue community engagement. The hope is that Sasha will be able to present the final rendering of the sculpture at the April 22nd PAC meeting.

East Central – Bryant and Julie Wall are working together to attend neighborhood meetings and gatherings to gather additional content and imagery inspiration for the mural. This spring, the City’s Right of Way Division will be working on vegetation removal and some site prep before

power washing. We are exploring volunteer opportunities with groups at Indiana Tech and within the neighborhood to help with wall priming and possibly color fill under Julie's direction.

Mount Vernon Park – Bryant, Chad Shaw, and Nate are close to finishing an RFP for artists to utilize the surface of the basketball courts and other objects/areas in and around the courts in Brewer Park for a permanent artwork installation. A list of 5 desired applicants who are experienced in horizontal high-traffic surface murals (in particular basketball courts) has been put together, and we hope to issue the RFP in the first week of March, with the artist selected by early April and installation of the artwork this summer. A selection committee for the artwork is currently being formed.

Fairfield Terrace Belmont – Bryant and Nate have worked on creating a list of potential highly-visible mural locations on both businesses and churches in neighborhood corridors. Once a location can be secured, a steering committee will be assembled, and a public RFP will be issued via the PAC website, engage Fort Wayne, and shared with media outlets.

New Phase and Series Funding and North Highlands & Hamilton – PLEASE SEE: *SHOUTOUT: Fort Wayne – Financial Summary and Proposal 2024-2027 in the PAC meeting packet* - With the funds available as represented in the 2026 PAC budget, the SHOUT OUT project has revised its program standards from what was used in the Series I - Phase I and Phase II in the East Central and Harvester Neighborhoods to a new system that will allow for a \$12,500 piece of permanent artwork funding in Mount Vernon Park and Fairfield Terrace Belmont. Additionally, this revision to the program will enable the funding of Series III, Phase I in the North Highlands and Hamilton neighborhoods to proceed without affecting the community engagement activities and temporary artwork that are created, as the \$16,500 allocated for each neighborhood remains unchanged. Given the potential locations for permanent artwork in Mount Vernon Park, Fairfield Terrace Belmont, North Highlands, and Hamilton, the SHOUT OUT steering committee and Bryant agree that \$12,500 for permanent artwork in these neighborhoods would allow the program to continue through 2027, given the currently available funding.

The reported modifications to the program in series II and III to reflect project budgetary constraints in order for the SHOUT OUT program to continue into 2027 were fully supported by the Commission. There was a consensus among Commission members to support Bryant Rozier to continue managing SHOUT OUT projects and phases

77 Steps

Sherese Fortriede informed the Commission that Artist James Lucey visited Fort Wayne to inspect the space and the currently installed artwork. He also met with Public Works staff to determine what assistance can be provided for the dismantling of the current artwork. The amount that can be reused/repurposed for "Flow" is to be determined.

- **COMMITTEE REPORTS**

Finance Committee

Dan Ross detailed the items, both actual and forecasted amounts, and on behalf of the Finance Committee, recommended approval of the proposed 2026 budget as submitted. The Commission voted unanimously to approve the 2026 budget.

Review Committee

Tim Parsley reported that the Committee has completed revisions to the artwork and project application and has included some project guidelines that can help applicants better understand cross-communication between the Department of Neighborhood's grant applications, Right of Way procedures, material and process expectations, and the review process.

Project Development

Nancy Stewart updated the Commission that it is still the intention to pursue a location in the North River development and that artwork on the secondary market is being prospected by Paul Sauerteig and Tim Parsley. Tim plans to present findings at the April PAC meeting.

- **COMMISSION CHAIR REPORT**

Colleen relayed that a January 14th meeting with Mayor Tucker went well and that members of the Commission and Staff were joined by Bryant Rozier. Bryant offered a full recap of the SHOUT OUT program to the Mayor. 77 Steps and the Mayor's Youth Engagement Council were also discussed.

- **ADJOURNMENT** - The meeting adjourned at approximately 4:32 p.m.